

# St. Johnsbury Caledonian.

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## THE CALEDONIAN.

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## Humorous.

From the Hums.

### A NEW MATERIAL FOR WALKS.

A man who had the care of some stores in Brattleboro, Vt., built a new walk in front of one of them, which caused dissatisfaction with the other tenants. Going up the street one morning with "concealed" figures about his person, "one of the tenants addressed him with: "See here, Mr. A., are you not going to lay a walk in front of my shop?" "No, I haven't any tricks," "No tricks," said the shopkeeper, "What is the reason you can't give me the one you have in your hat?"

### HOW A QUAKER OBTAINED WORLDLY AMUSEMENT.

The Quakers, as a sect, it is known, do not favor music; they believe it to be a profane amusement, indulged in by the world's people. George Thompson, the celebrated English abolitionist, while lecturing in England on the abolition of slavery in the British provinces, stopped one night with a Quaker family. He is a great lover of music, and at that time was a good singer. During the evening he sang, "Oh, in the Silent Night," which was listened to with the closest attention. In the morning the lady of the house, after Mr. Thompson came from his room, appeared quite uneasy. She wished to hear the song again, but it would hardly do for her, a Quakeress, to request its repetition, but at last her desire got the better of her, she ventured to say: "George, will you repeat the words of last evening in thy usual manner?"

Some years before the rebellion, Wendell Phillips lectured in Watertown, N. Y., on the "Lost Arts," when slavery was a delicate matter to touch upon. But a certain judge who was infuriated with abolition sentiments, requested that Mr. Phillips at the close of the lecture give a half hour's talk on slavery, which he consented to do, providing the officers of the lecture hall had no objection. The president of the association gave his assent, and Mr. Phillips, who was greatly pleased to speak on his favorite theme, as were a few to hear him, delivered a stirring address, in which he neither spared the slave holder, nor his northern ally, the democratic party. The democratic and conservative who were still fervently indignant by Mr. Phillips' remarks, took the lecture committee to task, and the next week when Starr King succeeded Mr. Phillips, the president on arising to introduce the lecturer, took occasion to make an explanation. He said Mr. Phillips had spoken on slavery with his permission, although he didn't endorse what he had said. That part of the audience who were still fervently indignant by Mr. Phillips' enthusiastic denunciation of southern slaveholders, set up a great tumult. The president became excited, and finally sat down without introducing the lecturer. Mr. King then rose, stepped forward and said: "Ladies and Gentlemen: I am authorized to speak tonight on the 'Laws of Disorder,' and I think it is about time to commence."

### THE MAN WHO FOUND A CAUSE.

A Hardwick (Worcester county) man, who was sure to get drunk when he went to town, was one day returning home in a state of intoxication. His cattle stopped on the way, and some one who was passing, seeing the reason of the detention, untied the cattle from the cart and started them into the woods. Several hours afterwards, when still drunk, from his stupor, rubbed his eyes, and looked around. "Well," said he, "some one has lost a yoke of cattle, or I have found a cause."

### HOW THE GENERAL AND HIS SLEDGEBOARDS DOCTORED THEIR HORSES.

General A., of Roydon, Vt., had a pink horse, and was advised to give it a pint of turpentine, which he did, and as a matter of course, lost his horse. A neighbor some weeks afterwards, also had a sick horse and hurried over to learn what the general had given him. On reaching the house, he said, "General, what did you give your horse?" "A pint of turpentine," Without stopping to ascertain the effect, he started his horse, and drove him to the barn. The horse died in a few hours afterwards, and he then went back and inquired of the general, "What did the turpentine do to your horse?" "Killed it," was the reply. "What did it do to yours?" said the general. "Oh it killed him too."

### A DINNER IS A DINNER.

Some years ago when the price of a dinner at a country hotel was 25 cents, Mr. A. who had an economical turn of mind, thought he would save something by calling only for crackers and cheese, instead of a regular dinner. After he had eaten what had been placed before him, he called for his bill and was charged 25 cents. "How is this?" said Mr. A. "You ask only 25 cents for a dinner?" "A dinner is a dinner," he said, "give me 25 cents." He started the landlord, but Mr. A. went away determined to pay the bill. Next morning the landlord made great preparations for dinner, and Mr. A. was around. He went to a man known as Park Pettis, who was a waiter in that region as an enormous eater, and said to him: "If you will go to the hotel and get your dinner, and eat all you can, I will pay for it." Pettis, only too willing to do it, went as requested, and commenced his meal. A quarter of mutton, the usual accompanying vegetables, a large quantity of pies, cakes and other things were dispatched, to the astonishment of all near him, and finally when he had finished, he informed the landlord that Mr. A. was to pay for the dinner. "Oh yes," said the landlord. "I understand it, a dinner is a dinner."

### A POLITE REQUEST.

William Lincoln of Worcester, a brother of the late ex-governor, was noted for his extreme politeness. He went with a friend on a gunning expedition, and both became exhilarated by

a too frequent examination of the contents of a certain little bottle. On the way back, for the want of other game, they amused themselves by shooting at the house. At the first fire the horse cleared himself from the wagon and left for home, but the occupants were too intent on hitting down their game, and a little too muddled, to find it out. Each had been taking turns at shooting, and Mr. Lincoln, who supposed he had been firing, said to his companion: "Mr. Heller, if it is perfectly convenient, you take the reins, and I will shoot a spell."

"The Editor's" schoolboy's composition of "The Editor" ran as follows: "The editor is one of the happiest animals in the world. He can go to the circus, afternoon and evening, without paying a cent; also, to quackery and snake-dance festivals, get wedding cakes, and eat them, and sometimes get a licking, but not often, for he can take things back in the next issue, which he generally does. I never knew but one editor to get hit. His paper lasted that day, and he couldn't take anything back. While other folks have to go to bed early, the editor can sit up late every night and see all that is going on. The thing that it's a big thing to hang on to till bedtime. When I am a man I mean to be an editor, so I can stay up late at night, and then I will be happy. The editor don't have to say good to any one, except when his friends come. Railroad men get up excursions for him, knowing if they didn't he'd make them get up and go. In politics he don't care much who he goes for, if they are on his side. If they don't he goes for 'em any way. It's a pleasure to nearly the same thing. There is a great many people trying to be editors who can't, and some of them have been in the profession for years. If I was asked if I had rather have an education or be a circus rider, I would say, let me be an editor."

### MANHATTAN MAXIMS.

A good wife is the greatest earthly blessing. Make marriage a matter of moral judgment. Marry in your own religion. Marry into a different blood and language, and you will have a different language. Never talk of another, either alone or in company. Never to manifest anger at one. Never speak to one another, unless the house is on fire. Let each one strive to yield efficient to the others. Let education be the daily aim and effort of each. The very nearest approach to domestic felicity is an absolute unanimity. Never talk, never think, or do anything that a lady has been committed to do, and even to pretend to do with a lady, and a lady. Neglect the whole world besides, rather than one another. Never allow a reputation to be requested. "I forgot" is never an acceptable excuse. Never make a remark at the expense of the other. It is a maxim.

### FIFTY YEARS IS A DECADE.

A Russian writer, who was exiled some years ago to Siberia, is now contributing to the Revue Moderne under the title of "ex-reuss de Siberie." His recollections not only of Siberia, but of the Russian life, are a story, the end of which belongs to the present reign, the beginning to the reign of Peter, of whose reign it is a good illustration. The Emperor's favorite maxim at that time was "Fifty years is a decade," of whom he was usually joking. One evening, at a ball, he noticed that a young man named Lefortoff was paying him a great deal of attention. He did not lose his temper, but at the end of the ball gave orders that Lefortoff should be arrested and thrown into the chink. He only intended to keep him there a few days, "to make him more serious," after which he was to be released, and to go to his regiment. Lefortoff, however, was forgotten. "At the death of Nicholas, Alexander II., then full of magnanimity, liberated all the prisoners in the citadel, without exception. In a vaulted tomb in which it was impossible to stand upright, and which was not more than two yards long, an old man was found, almost blind, and incapable of answering when he was spoken to. It was Lefortoff. The Emperor Paul had been succeeded by the Emperor Alexander, and Lefortoff, who had been in the citadel more than thirty years, when he was taken out he could not bear the light, and by a strange phenomenon his movements had become automatic. He could hardly hold himself up, and he had become so accustomed to move about within the limits of his narrow cell, that he could not take more than two steps forward without turning round, as though he had struck against a wall, and taking two steps backward, and so on alternately. He lived for only a week after his liberation.

### How many boarders did you say you had?

"I inquired an assessor of one of the upper wards of a hospital the other day. "None, sir," said this hospital, adding immediately afterward, "but only two are dead."

### Raise the window that I may look upon the green hills, and carry the impression of their beauty with me to the spirit world," were the words of a clergyman of Vermont a few minutes before his death.

### Gen. Cary, who was very cautious before election about his party committee, has since his defeat, addressed democratic meetings, and that, too, in company with Frank Blair. His defeat sunk him into the right spot.

## Tricks of a Juggler.

The far famed Robert Heller cannot be satisfied with his legitimate triumphs before an audience, but occasionally does a neat thing for his own amusement, very much to the surprise of those who happen to be present.

On Saturday last, while passing an itinerant vendor of cheap provisions, Mr. Heller suddenly paused and inquired: "How do you sell eggs, mister?"

"Egg eggs" was the response, "they are a possumy article—fresh, too, do let out of 'em; biled 'em myself, and know dey's safe."

"Well, I'll try 'em," said the juggler, as he laid down a bit of fractional currency. "Have you pepper and salt?"

"Yes, sir, don't you say," said the sallow salesman, watching her customer with intense interest.

leisurely drawing out a neat little pocketbook, Mr. Heller proceeded very quickly to lay the egg and pepper on the table, and suddenly a bright new twenty-five cent piece was discovered lying imbedded in the yolk, apparently as bright as when it came from the mint. Very coolly the juggler transferred the coin to his vest pocket, and taking up another egg, inquired: "And how much do you ask for this egg?"

"Do let me see your son!" said the juggler, as he laid down a bit of fractional currency. "I'll try 'em, mister, they are a possumy article—fresh, too, do let out of 'em; biled 'em myself, and know dey's safe."

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## English and American Women.

I have said that the Englishwoman is larger than the American. I have the authority of a competent and candid Englishwoman for the statement that the American woman is the handsomer. There can be no question, I think, that the average American girl is more beautiful than her cousin across the water. She has greater display of feature, and generally a finer make up. She matures earlier, and it is quite likely, falls sooner, but the fact that she is prettier is not to be disputed. The girl here is, also, under the usage of English society, a suppressed creature, without the freedom that favors vivacity. The American girl is perfectly at home in society before the English girl sees society at all, or has ever been permitted to escape the eye of her governess or her mother. The American girl may be much too forward, but I am sure that the English girl suffers by too great reserve. Female education in England and America, with entire equality, and in some cases, the education in the two countries differs greatly, and singular as it may seem, the education of the English girl is more showy than that of the American. As a general thing, the English girl knows little or nothing of mathematics and the natural sciences. These branches in America absorb a great deal of time, as you know, and you will find multitudes of American girls who are adepts in them. That, in the opinion of the English girl, which strikes an American, is their knowledge of language, of literature, of music, and of dancing. Everything which contributes to show society is required by the English girl. I cannot recall among my English travelling acquaintances a lady who could not speak French, Italian and German, with entire facility. With these languages at command, with a wide acquaintance with history and literature, and with the natural compliments of sketching and playing the piano, it must be acknowledged that the English girl shows for all that she is, and that for social purposes her acquisitions are greatly superior to those of the American girl.—*Dr. Holland.*

## How to Avoid a Bad Husband.

The following rules will teach young ladies how to avoid the catching of a bad husband:

1. Never marry for wealth. A woman's life consists not in those things that she possesses.

2. Never marry a man who is not a gentleman. A man who is not a gentleman is not a gentleman.

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